Paul Flanders,
Drawer Z,
Carmel, Calif.

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Carmel Pine Cone

COLLISION ON CARMELO STREET SERIOUSLY JARS YOUNG PEOPLE

Luck was in the side of five young people, three of whom are Carmelites, when the two vehicles in which they were riding collided late Tuesday afternoon at the intersection of Carmelo and Seventh streets. Miss Barbara Normand, Miss Anita Lee and Ernest Giem of Carmel, and Richard Lawrence of Berkeley received bumps and bruises that shook them considerably but fortunately left them without serious injury. Elliott O'Rourke, also of Berkeley, escaped unhurt.

Giem, driving a delivery truck owned by Ira Minges, was travelling west on Carmelo. The roadster, was proceeding down Seventh street toward the ocean. Both machines came violently together almost in the middle of the intersection, the force of the collision turning the roadster over and pinning the two girls beneath it and sending the truck into a tree.

The worst of the injuries fell to the lot of Lawrence. His knee was badly cut. Both Miss Lee and Miss Normand suffered from shock in addition to the bruises they received in the nasty tumble. Lawrence was taken to a doctor to have his wounded knee dressed.

No charges were filed the day following the accident, nor are any expected to be made. Lack of witnesses is said to be one reason why there will be no aftermath of the case in court.

A superficial examination of the truck indicated that its damages were not extensive. The roadster, on the other hand, was more badly wrecked. A much lighter machine, it was rolled completely over. The impact with which the two machines came together was also said to be considerable. That the injuries were not more serious was regarded as remarkable.

The Berkeley youths, both of them college undergraduates, are spending the summer on the Monterey peninsula. They are enrolled in the R. O. T. C. training camp.

Gus Englund, city marshal, and Charles Guth, traffic officer, investigated the case.

PEGGY BULLOCK'S CARMELITA

CARMELITA SAYS:

Fast women and slow horses are the downfall of most men.

LOSES DRIVER'S LICENSE FOR A LONG, LONG TIME

Jacinto Re of Carmel, who has driven his automobile and himself into misunderstandings with the traffic courts upon various occasions in the past, finds himself once again in similar straits. The latest variation on the familiar theme came Tuesday night, when Leo Ramsay, country traffic officer, found Re whirling down the highway from Monterey to Carmel like a Dakota windstorm.

A not unfamiliar figure in the Carmel police court, Re faced Judge Alfred Fraser the following morning to tell his side of a reckless driving charge.

When Jacinto Re will once again take to the highway with his hands gripping an automobile wheel is uncertain. At least this much is clear; he is no longer the possessor of a driver's license. Fraser revoked it for at least one year. There was also a fine of $75.

Mrs. Helen Deusner who has made her home here for two or three years has removed to San Francisco where she will live in the future. As president of the P. T. A., and an active worker in many fields of community endeavor, Mrs. Deusner's departure leaves a blank in Carmel.

Mr. and Mrs. S. Darling, who have been occupying their cottage on North Dolores street for the summer have returned to their home in San Jose.

SURVEYORS START WORK ON WALKER PLACE SUBDIVISION

Closely adjoining the southeastern boundary of Carmel surveyors are levelling their transits and taking their measurements on a 15 or 20 acre tract of land owned by Willis Walker of Pebble Beach and San Francisco.

Walker, who makes it clear that he is proceeding at his leisure, is feeling his way and has no definite announcements to make, nevertheless admits that the day may come when he will sub-divide the tract and place it on the market as choice residential property. Hence the surveyors.

The property, lying near the Carnegie institute, represents the smaller part of Walker's holdings in this vicinity. There is more land across the highway to the east of Carmel mission. That, too, may be sub-divided some day. Walker puts emphasis on the "some day." "This smaller piece," he explains, "is the logical portion to be developed first."

Should a real demand for residential sites in the tract ever arise Walker will proceed with the plans that are only tentative now. Until such a demand arises he will hold his hand, he states. Meanwhile one road may be laid out.

Should a sub-division and sale of the land take place at a later date Walker indicates that he will improve the lots with roads, water, electricity ond the other usual improvements. Although he has built houses in the past and is now engaged in building more on Monterey peninsula, he indicates that he will probably stay out of this particular field on the property at the southeast of the village.

If sub-divided, the tract will be cut up into fairly large lots, according to the wealthy lumberman and land owner. They will probably measure 100 feet in width and 300 or 400 in depth.

What the investment in improvements will be if matters develop is unknown. Walker has no associates in the possible venture. The tract lies on rolling and wooded ground. At present it is fenced off for pasture land.

FOREST THEATER PLANS STILL UNCERTAIN

There will be another play given in the Forest theater this season. The time for its showing will be early in September.

That much is a foregone conclusion. At present the directors of the theatre are casting about for a suitable play to follow up Rostand's "The Romancers," the light romantic comedy that won its way to success only a short time ago.

Two frequently-heard suggestions have already been ruled out. A repeat run of The Romancers has been tacitly sidetracked, for reasons that the play is a bit light for a return engagement and that a large proportion of the local theatre patrons have already seen it. "Midsummer Night's Dream," undoubtedly an excellent show for the open-air stage, is reported to have been unfavorably acted upon, both because of production costs and the unwieldy size of the cast that would be needed.

Two plays in particular impress the committee now investigating possible shows. One of these is laid in primeval times. The other, named "White Wings," takes the Gay Nineties for its time setting and the change from horse and buggy to automobile travel for its subject. Sometime in the very near future the Forest Theater directors are expected to announce their decision.

HEAVY FINE FOLLOWS AUTO ACCIDENT

A wrecked automobile, a wrecked fence, a wrecked scalp and a wrecked pocketboook are mementoes of an automobile accident at Thirteenth and San Carlos streets Saturday night. The scalp, car and pocketbook were the property of Frank C. Couay of Oakland. Because he attempted to turn the corner at a high rate of speed, according to reports of the affair, and because he proceeded on through a nearby fence in his flight, he was arrested on charges of reckless driving.

One of the stiffest traffic fines recently handed down by Judge Alfred Fraser ended the hearing Monday morning in court. The defendant entered a plea of guilty, and was sentenced to pay $200 for the error of his ways.

C. Patterson, a companion of Couay, suffered bad cuts in the accident. The car was wrecked. Couay's scalp was severely cut.

FOUNDATION MADE

Work is progressing speedily towards construction of the new assembly hall for Sunset school, bonds for which were voted recently in Carmel. The big concrete retaining wall on the east has been poured and the forms have been removed. The trees have all been cut and the stumps removed. Tractors and shovels are busy levelling the site. Several houses which formerly nestled among the trees have been moved elsewhere, and construction will soon start on the new building.

Mr. and Mrs. Van Patten and their family are spending the week end in Carmel. Mr. Patten is director of the library at Stanford.

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FIRE DESTROYS COTTAGE ON DOLORES STREET

With an estimated loss of $1700, a small home on Dolores street in Carmel between Seventh and Eighth streets burned late Monday afternoon. Although prompt work on the part of the city fire department stopped the flames soon after the alarm had been turned in and prevented the house from burning to the ground, B. G. Newell, the owner, declares that the building is now worthless.

As Mr. and Mrs. N. B. Bradley, the lessees, had left the house early in the morning and had not returned until they heard of the fire, there is some doubt as to the cause of the blaze. The current belief, however, attributes the blame to defective wiring in the kitchen.

Both the kitchen and bath were charred in complete ruin. An adjoining bedroom, once finished on its walls and ceiling in a light color, is blackened by smoke to the color of a kitchen pot. Smoke damaged the balance of the house, it is understood.

The fire had gained considerable headway before it was noticed. Someone called the attention of Newell to the smoke. The owner was working on a nearby house. He promptly notified the fire department. By the time the fighters arrived smoke was pouring out of the rear of the building, while flames had already broken through from the interior and were leaping up along the exterior walls.

John Herzog, one of the firemen in the volunteer force, suffered a painfully cut finger while breaking through a window. He was taken to a nearby doctor for attention. It was necessary to stitch the wound.

Fortunately the house was insured against fire. There were other bits of luck that cut down the cost of the blaze. Mrs. Bradley's silverware was inside a cabinet, where it escaped damage. A quantity of fine linen was also protected in similar fashion. Exposed dishes in the kitchen were melted by the heat.

Newell states that he will wreck the house and clear the ground for a new building.

SWIMMERS BARELY ESCAPE UNDERTOW

Caught in a treacherous undertow off Cooke's Cove on the Carmel Beach at three o'clock Monday afternoon, four swimmers managed to escape with their lives after an exhausting struggle. The 25-year-old nephew of Bishop William H. Moreland of the northern California Episcopal diocese, Reginald Moreland, was rushed to a Carmel physician, who administered stimulants and brought him around. Today the whole party is resting easily.

Moreland, Mrs. George Richards and Nat S. Speiler of San Francisco were all swimming in the surf when Mrs. Richardson was caught in the strong current and shouted for help. Moreland went to her rescue and was also caught in the current, which was particularly strong at that place. Then Speiler, hearing the weakening cries of the aforementioned pair, swam to their aid, and likewise began a struggle against the undertow. Then an anonymous hero on the beach, hearing the cries of all three, jumped in and he too was caught in the current that was pulling the other three out to sea.

After some quarter of an hour of battling with the current all four swimmers managed to reach shallow water, where Moreland collapsed. The others were taken to their homes. Moreland's condition was not serious. It is understood that he is visiting friends in Carmel and that his experience with the local waves will not prevent him from continuing his visit.

It is thought that the name of the anonymous hero is Doughty. Mr. Richardson is very anxious to get in touch with him, whoever he is.

ETHEL NEWCOMB AND HAROLD GRIFFIN

By Thomas Vincent Cator

A misfortune at the last minute prevented me from attending the recital given by Ethel Newcomb and Harold Griffin last Sunday evening at the home of Mrs. Willard Wheeler of Pebble Beach. But we have been able to receive information from friends who were there, and who are musicians of such ability that their opinions are at least as good as our own would have been.

These friends found that Miss Newcomb played with authority—that she possesses a good broad tone and is technically well equipped. They felt, however, that she did not, for some reason or other, enter into her program with as much fire and enthusiasm as might have been expected. This, they felt, might be due to some sort of indisposition on her part—possibly the fact that a number of things had gone wrong, necessitating a last minute change of program—or to some other personal reason. At any rate they felt she was not giving all she had to give, on this occasion.

Harold Griffin, on the other hand, despite an injury to his hand, displayed not only excellent ability as a pianist from the technical standpoint, but also revealed himself to be endowed with temperamental and emotional qualities that bring to his work an undeniably poetic charm all its own.

The program opened with Schumann's concerto in A minor, played on two pianos, and ended with the Tschaikowski concerto in B flat minor. Added to this Mr. Griffin gave as solos, Liszt's Hungarian Fantasie, Debussy's "Reflets dans l'Eau, and Dance of the Dwarfs by Grieg. This latter exceedingly well done.

RODEO STARTS OFF IN WILD WHOOPEE

With a loud-lunged part of Carmel howling "Ride 'em!", the Salinas Rodeo opened its gates Wednesday, and began the excitement and thrills of its five-day cowboy exhibition of what doesn't but should take place at the western ranch round-up. Fifteen carloads of wild horses and one hundred and twenty wild bulls awaited in the bull chutes to make "Whoopee" for the occasion.

Cowboys and cowgirls from all over the west are competing for honors in roping, riding, racing, bulldogging and other tricks of the open range. There is a change of program each day, with a surprise in every package. The wide brimmed sombreros and vari-colored neckcloths are thick in the stands as well as among the performers. Hoot Gibson, with his entire outfit of film riders, will be a spectator for part of the show.

Salinas is draped in gala colors, and the city is crowded already with carnival enthusiasts, who are enjoying the various amusements and the playing bands almost as well as the Rodeo itself. Mayor Rolph of San Francisco, who has not missed a rodeo since its inception, arrives today for the rest of the show. Saturday night is Mardi Gras night, when Salinas turns itself over to its visitors, lock, stock and barrel.

PALMIST SAYS THAT KELLY CLARK'S DEAD

Kelly Clark has just found out he has been dead six years and hadn't discovered the fact. "Imagine me walking around in ignorance like that," complains Kelly. "Why I never suspected I was a ghost and now I'm all hot and bothered and nervous and everything.

Kelly, in a moment of weakness, trusted his hand to a palmist to be read. Full of confidence, and eager for revelations of a rosy future as a second Max Reinhardt or something. Kelly waited breathlessly for thepalmest words.

"How old are you?" inquired the palmist. "Well, I was born at 8:45 a.m., 1884," confessed Kelly blushing modestly. "Omigosh!" yelps the palmist agitatedly, "you couldn't be." "My mother insists on it," maintained Kelly stoutly. "Catsaches, man," panted the lamist over his shoulder as he went from there fast, "you've been dead six years of intestinal trouble."

"And he was a professional palmist, too," mourns Kelly. "He wasn't just spoofing me. If you'da seen that bir dtravel you'da known he meant every word he said."

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NEWSY BITS of the HAPPENINGS in this VILLAGE of OURS

PAID BASE BALL DEBT BY STAG BARBECUE

Sunday all debts of honor were settled between the two baseball teams of the M. J. Murphy organization, when the Truck Drivers team, defeated challengers, paid up with a stag barbecue in honor of the victorious Pen Pushers. The game was played three Sundays ago on the Abalone League field, and resulted in a score of 26 to 5.

The truck wreckers took their defeat gamely and proved it by supplying choice rib steaks instead of the anticipated weinies. Sunday morning the two teams trekked up Carmel river valley to Frank Hattons. There were wrestling matches, ducking contests in the river, foot races and some more baseball. The menu included, besides the steaks, beans, salads, all the usual picnic accessories and watermelons. It was around 5 o'clock before they called it a day and started home.

Honor guests included M. J. Murphy, Walter Eubanks, superintendent, and Robert Anderson, assistant superintendent, and the following members of the Pen Pushers team: Frenchy Murphy, Goodrich, Renslow, Handley, Gale, Ebb Klauman, Smith and Eddie Francis. The hosts were: Larry Prior, Mike Uzell, Jack Parker, Manny Vierra, Davidson, Fat Rico, Toody Rico, Byrin, Hysinger, and De Rose, all members of the truck drivers team.

THE CARMEL MUSIC ARTS LIBRARY

"Cross Trails," the home of Eunice Grey, at Carmelo and Thirteenth, has become the abode of the Music Arts Library. The library is open to the public and one of its features will be a series of Tuesday evening orthophonic recitals at 8:30 o'clock. Membership to the recitals may be obtained at "Cross Trails" at the open house recital, Tuesday evening, July 16, or any time after that.

The library itself will be of interest to all lovers of music, particularly those possessing or having access to, victrolas. The library is comprised of some five hundred victrola records that will be lent out to members of the Music Arts Library club.

This venture will bring every type of fine music to the homes of Carmelites, at a very slight cost. The records included, range from complete symphonies of the old masters to the more modern tone poems and symphonic phantasies. Folk songs of all nations have their place in the collection and dramatic scenes from the opera are sung by world renowned artists. There is also a fine collection of instrumental music by the foremost pianists and violinists of the day.

Yesterday's artists have not been forgotten either. There are a number of splendid Caruso recordings in this group.

It is hoped that the Music Arts club and lending library will find a place in the musical life of Carmel.

MARY, MARY—AND THEIR GARDEN GREW VERY WELL, THANK YOU!

By Thomas Vincent Cator

Monday evening, at the Theatre of the Golden Bough, between the first and second showing of 'Wild Orchid," in which Greta Garbo and Lewis Stone gave us some unusually good screen entertainment, with the enchanting tropical Java as a setting, two pretty little golden haired girls sat at two large and imposing looking grand pianos and played for us a movement of the Grieg A minor concerto. They were dressed exactly alike, and most picturesquely. Their hands moved as though in unison, their bodies swayed to the rhythm of the music, and they entered into the spirit of it with a zest, and youthful exuberance which was as refreshing as dew on budding roses at dawn. These young sprites were none other than Mary Ingels and Mary Walker, pupils of David Alberto, of whom he should be justly proud, for they have accomplished a lot. Mary Ingels is indeed a pianist of ability. Miss Walker also is one to be reckoned with.

WEDNESDAY MORNING RECITALS TO BE GIVEN AT LA RIBERA HOTEL

By Thomas Vincent Cator

Three cheers! Carmel is to have a chance of hearing some of the wonderful artists who are adorning her pine woods with their presence this summer. Marie Gordon, ever on the alert to assist in something that will be for the constructive good of the community, has organized a series of six concerts to be given on Wednesday mornings at the Lincoln Inn. They will be given between the hours of 11:30 and 12:30, in the fine new music room of the hotel, which is now known by the euphoneous sounding Spanish title , La Ribera. These sort of recitals have been given every season for many years in New York City, at the Biltmore, the Waldorf and many other hotels. Many artists of national fame, such as Rafaelo Diaz and countless others, were first heard at the morning recitals. People enjoy good music in the morning hours better than at any other time, when their minds are still fresh and their nerves calm.

These recitals will be a splendid thing for the artists and a splendid thing for the people—a genuine inspiration. And where else in America is there a town of the size of Carmel that could do such a thing?

We understand that Richard Buhlig is going to give some lecture recitals here this summer, also. That is fine! And the morning recitals will undoubtedly be a great help to him, as they will create enthusiasm and cause many to wish they had the bene fitof the course in appreciation of whoch they would otherwise not be so likely to be interested in.

In the music room in La Ribera, the acoustics are excellent, the atmosphere delightful and the seating capacity adequate.

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NEWS NOTES ABOUT PEOPLE in OUR VILLAGE

ART EXHIBIT HAS SEVERAL WEEKS TO GO

There are still several weeks left for the public to take advantage of the opportunity to see the Summer Exhibit of the Carmel Art association, now on display in the Seven Art gallery. Many of the canvases, water colors, pastels and etchings are of local subjects, and most of them by Carmel artists.

One of the most arresting is "The Green Boat," painted at San Tropez by Charlton Fortune. As the title suggests, the principle object of interest is a fishing boat of brilliant jade green. The color is exceptionally vivid, well held together by good composition. The subject is of fisher folk busy in the spreading and mending of nets, the dominant boat, sunlight, blue water, and hills in the background.

There is also another painting of the same title, but of a very different composition and treatment. It is the work of Helen Cheney Brown. The boat is moored beside a river embankment, and in the background are trees and buildings.

"Study of Sunlight" by L. L. Peabody, is a figure of a girl in summer clothes, with interesting play of light about the face, which is shadowed by a large hat and illuminated by reflected light from below.

Edward Fristrom's "California Hills," speaks in the golden autumnal tones so typical to our state in late fall. The composition is built around rounded hills and a tree filled canyon. It is a striking example of his versatility when compared with his previous exhibits of storm torn trees and windy water.

"On Point Lobos, by M. de Neale Morgan, has a cypress high on a cliff in the left foreground, a sharp cliff on the right, and brilliant water below and behind. Catherine Seideneck shows a pastel of gondolas and cathedral dome, called "Festa—Santa Maria Della Salute."

"Portrait," by George Seideneck, is the profile of a woman. There is drabness in the background and subdued dull tones in her skin and gown, but the aged face holds the calm serenity which comes only after turbulence.

Stanley Wood's water color, "Adobe," is of a small house under the sun. His "Mission Garden" in the same medium, is a much better example of his work. The ruined adobe walls and neglected garden lie behind a picket fence which is unusual in composition since the top of it runs along the entire front foreground of the picture. "Ronda, Spain," another water color, is painted in almost a modernistic treatment in the color handling. It is expressive of the heat of tropic sun and vivid in color. W. C. Watts is the artist.

NEW COMBINATION IN REAL ESTATE FIELD

A new and interesting partnership has been formed by Charles Robert Parrott and Louis N. Jones for the carrying on of a real estate business. Both of these men are well and favorably known to Carmel and to many of its visitors.

Mr. Parrott has been identified with the Peninsula Realty Company for about two years. Previous to coming here, he was a resident of Southern California. He served in the Canadian infantry during the greater part of the war and established a fine record. During his Carmel experience, he has made many friends and is considered one of our most active and sincere realtors.

Louis N. Jones has been a realtor for several years in Carmel. Recently he was part of the firm, Segal and Jones. He and his family make their home here and represent a vital part of the community.

Congratulations to the new firm and may they prosper.

About People

Hans and Betty Ankersmit were host and hostess at the Lee Gottfried home on last Saturday evening, the occasion being the birthday of Mr. Gottfried. Dancing was enjoyed and a dainty buffet supper was served. Mr. Gottfried was the recipient of many gifts. Those who attended were Katherine Cooke, Mr. and Mrs. Charles Frost, Mr. and Mrs. Donald Hale, Mr. and Mrs. F. R. Bechdolt, Dick Masten, Mr. and Mrs. Ray Woodward, Mr. and Mrs. DeWitt Appleton, Louise Walcott, Ernie Schweninger, Paul Flanders, Mr. and Mrs. Richard Johnson and Mr. and Mrs. Harold Sands.

Janie Johnston has taken the Anita Whitney cottage on Junipero and Eleventh for an indefinite period. Janie is busy thinking up an appropriate name for the cottage.

Mrs. A. E. Greene and children of Berkeley are occupying the Marshall DeMotte cottage for several weeks. Mrs. Greene is a daughtr of the DeMottes.

A bridge party for the benefit of Carmel St. Anne's Guild will be held on July 30th, from two to five in the Parish hall of All Saints' church. Refreshments will be served and favors given. Those wishing to make up tables may communicate with Mrs. Austin B. Chinn.

CARMEL GIRL SCOUTS PLAN BRIDGE TEA

The Girl Scout Council of Carmel has planned to give a bridge tea on Thursday of this week at the Scout house, at 2 p.m. Reservations for tables may be phoned to Miss Judd, the Scout director, at the Scout house, or to Mrs. Fenton Foster.

It is hoped that friends of the Scouts will make up their own tables, bringing their friends. There will also be tables arranged for strangers.

ST. ANNE'S GUILD HOLDS MEETING

St. Anne's Guild met in the Parish house, Carmel, yesterday afternoon. Mrs. Rose De Yoe presided in the absence of Mrs. Hamlin, the president, and Mrs. Sherman, head of the Woman's Auxiliary in San Francisco, spoke on "Religious Education and Social Service."

Following the meeting tea was served by Mrs. Whitney Smith, Mrs. Rose and Mrs. Reamer. There was a very large attendance at the meeting and the members of the Guild hope that all strangers in town who are interested will attend the weekly meetings.

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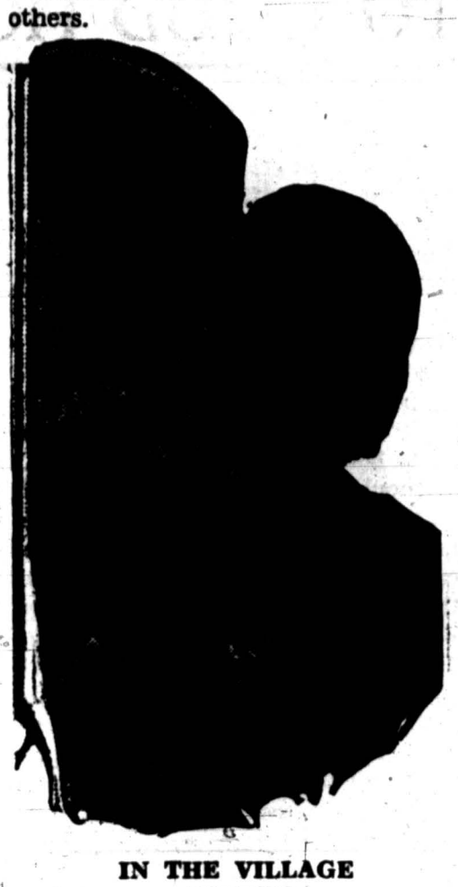
BARTHELMESS MAKES DEBUT IN SINGING PICTURE

Richard Barthelmess is now heard as well as seen. The star of two-score features, famed for his "Broken Blossoms," his "Tol'able David" and his "Patent Leather Kid," is now being heard for the first time in "Weary River," his newest First National starring feature coming to the Golden State theatre for three days starting next Monday.

In "Weary River" Barthelmess not only talks but plays the piano. A Vitaphone test proved his voice of excellent quality for talking pictures and advance notices predict unprecedented success for the initial Barthelmess talkie.

"Weary River" is from the short story by Courtney Ryley Cooper, adapted to the screen by Bradley King and directed by Frank Lloyd. It relates the story of a convict who sings over the radio, wins a parole, becomes famous and wins the love of a girl. It is a wide departure from anything Barthelmess has done heretofore and offers him the sort of human characterization in which he excels.

The cast supporting Barthelmess is headed by Betty Compson, who recently played the feminine lead in "Scarlet Seas." Others in the cast include William Holden, Raymond Turner, George Stone, Louis Natheaux, Robert O'Connor and others.



IN THE VILLAGE STREET

"Kelly", your public is calling you!"

"Tell 'em—tell 'em I can't make it," he replied with a break in hsi voice.

The foregoing dialogue is only a sample of what took place in the dressing room at the close of the first night of "The Romancers" at the Forest theater, when Kelly Clark was warmly congratulated by Bert Heron on what the latter described as "the best piece of individual acting ever seen on any Carmel stage." Kelly, who filled in a vacant role at the last minute and thereby endeared himself to everyone connected with the production, appeared on stage at the end of the second act as one of the wedding witnesses.

Kelly's work in The Romancers was a good follow-up of his appearance in the recent presentation of "The Best People" at the Carmel Playhouse. It will be remembered that he ran away with the show following the celebrated episode of James Peacock and the dress shirt that failed. "Ladies and gentlemen," Kelly announced as he stepped before the curtain, "one of the characters in the play has lost his clothes. There will be a brief intermission while we look for them."

Now that the sinking of the Vestris and the heroic rescue of her crew by Captain Freid fade from public imagination the big cigarette companies may be expected to bid for the testimonials of Frank Murphy and Henry Dickinson Jr.

J. O. Handley is the happiest ball player in the Abalone league. His team didn't win the pennant.

"I've played on winning teams in the Abalone league so often now," he will tell you, "that all the wallop has gone out of it." As the Giants, with whom he played, wound up in next to the last place it may be inferred that his season was proportionately successful.

Patty Mora won't agree with him. As captain of the winning Tigers she wears a feather in her hat.

Eugene Watson, Bill Shepard, Jadwiga Noskoviak, Charles McGrath and everyone else in the cast of "The Romancers" can tell you at least one good reason why the age of Louis the Sixteenth was a graceful age. That reason lies in the costumes of the period. The satin knee pants, the silver buckles, the swords, the white wigs, the magnificent coats, the tight bodices, the deep, long skirts and even the coquettish black patches on chin and cheek made the wearer of all this finery at least feel the aristocrat to the finger tips. The easy gallantry, the frequent bows, the deep courtsies and the graceful bearing were products of breeding, to be sure, but the cast of the Romancers are convinced that they were also direct results of the clothes. Just try to picture the Grand Levee in the old courts of France, with the gentlemen mustered out in plus-fours and pull-on sweaters.

Three years ago Dolores Street was a strip of sand. Henry Larouette owned a lot on the east side for which he paid $600 two years previously, and beside it another lot for which he paid less. When Larouette asked $12,000 for the two we all laughed. Henry got his price. Just try to buy these two lots today for $30,000, improvements aside. But there are still low-priced lots left in the business zone—close-in corners at that. Ask the Carmel Land Company about them. —Advt.

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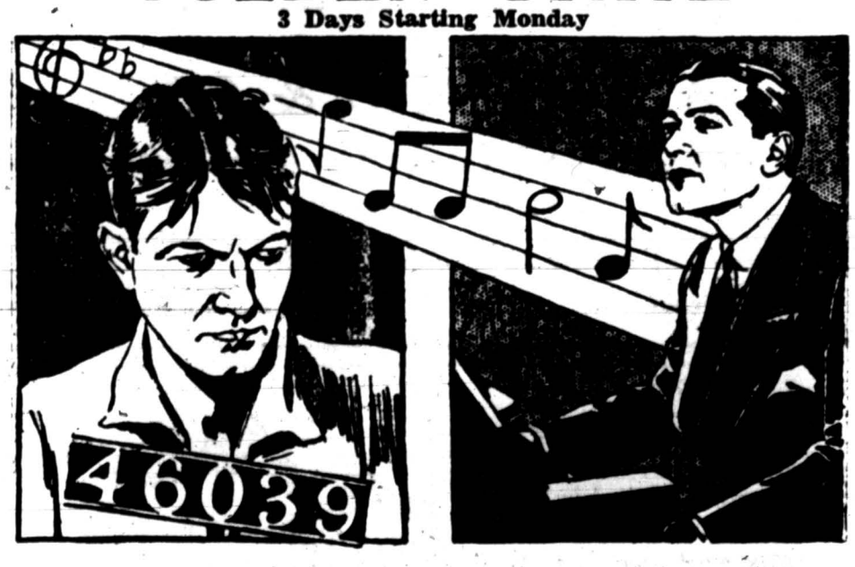

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CHINESE PUZZLE PLAYS TO GOOD HOUSES at Playhouse

Where "The Cat and the Canary" was only so-so and the late-lamented "Best People" a dud, "The Chinese Puzzle," given at the Carmel Playhouse last week by the Abalone league, had much better luck, both in terms of box office and public appreciation.

To be sure it reached that distinction only after an indifferent beginning. Like Charlie Paddock it got off to a slow start with each performance, only to pick up steam with succeeding acts and finish in full stride. Despite shaky spots it turned out to be the best entertainment given in the Monte Verde street house in weeks, thereby bearing out the hope of the league that The Chinese Puzzle would click.

It clicked for a number of reasons, among which must chiefly be counted Delevanti, Sampson, Schmidtz, Josselyn and Carey. It wobbled because lines were inexcusably mumbled on occasion throughout the play and because they couldn't be heard with an ear trumpet in the first half of the first act. Had it not been for the aforementioned finish The Chinese Puzzle could have been buried with full honors and the bones stacked in the Playhouse closet along with a number of other celebrated skeletons, among which The Best People holds the honored spot.

This reviewer, who dropped in for a bit of one rehearsal, and who was obliged to leave on the opening night at the end of the second act, at first entertained the belief that the local presentation of The Chinese Puzzle was but little stronger than dandelion wine. He returned for the concluding performance Saturday night, moved up within earshot of the stage, saw it through to the end and found it a more powerful drink.

The show was sent off on the opening night with a full house. There was a pretty good house Saturday and better than average ones Thursday and Friday. For this patronage a good share of the thanks must be laid at the door of publicity. Nevertheless the chief reason lies elsewhere. If Carmel offers genuine entertainment on the stage the crowds will come regardless of the volume of ballyhoo. If Carmel doesn't, heaven and earth can be moved to no avail. Like children, the people save their pennies

Jo Ward was the chief offender of solitaire.

In the difficult part of the diplomat Marquis Chi Lung, Cyril Delevanti gave an effective performance. His was the difficult task of sending across the footlights to the audience something more than an intelligent speaking of lines. He had to project the idea of character—of a Chinaman's readiness to repay a debt of gratitude even at the cost of personal honor.

George Schmidtz has appeared in parts better adapted to his talents. Without wishing to cast any shadow on his character we would say that he moves in his happiest field when cast in the role of safe-cracker or the hard-boiled, breezy fellow of the world. In The Chinese Puzzle he blossoms out as an international financier who closes a naval loan with the Chinese government. Because he is sincere and natural and vital and because he gets his voice out past his teeth, he turned in a successful performance.

Winsor Josselyn was so good as the Frenchman Armand de Rochecorbon that one might be tempted to ask whether or not he has taken out his first papers for American citizenship.

Elizabeth Sampson's part as Naomi Melsham, the sorely-tried young lady, was no easy one. What with weeping, loving, scheming, hiding, occasionally emitting a brief howl of desperation and once throwing in a peach of a faint just for good measure, she was called on for a bit of everything. She filled the assignment by weeping, loving, scheming, hiding howling and fainting in capital style.

Jo wand was the chief offender when it came to inaudible lines. In this she was aided and abetted somewhat by Kitty Delevanti, whose speeches also smacked more of recital than of thought. Nevertheless Miss Delevanti showed a real improvement over her last appearance at the Playhouse. She has two good assets in an appearance on stage as fresh and dainty as a miniature painting, and in a bearing of considerable vitality. The vitality doesn't carry over into the speeches, but should in time.

In the opening of the show there are some important lines that lead up to the first appearance of Chi Lung. So far as people in the rear of the audience were concerned they might just as well have been dropped down the drain pipe. They didn't register on the opening night, nor did they on the closing night. Perhaps that is the reason why Colonel Roger S. Fitch, presidio commandant and one of the Abalone league's best patrons, prefers the front row. It was a relief when Ivy Whitworth walked out on stage early in the play and, like the angel in Abou Ben Adem, spoke out loud and bold.

Raymond Carey was good in his role opposite Elizabeth Sampson. Kit Cooke, William Kreiger, Russell Sprague and W. O. Raiguel filled out the balance of the cast responsible for one of the best plays the league has given this year.

Mr. and Mrs. Eli Rubinstein have returned from a stay of some time in Los Angeles.

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VERSE AND REVERSE

By VALERIA JOHNSTON

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Her schoolgirl skin takes all her jack;
But Jack, he concentrates on how
To get his schoolboy stomach back.

"Fallen arches, migosh," sympathizes the grocery clerk, "how did you get them overnight this way?" "Oh," mourns the emotional moron, "I went to the city and an elevator came down on my head when I wasn't looking."

STATIC

We've wires strung along the roof,
On floor and wall and strut;
The bird that named it wireless
Was certainly a nut.

"Scientists say they can make a man live 150 years" gasps the cute soda-jerker. "I'd investigate that," growls the weary looking suds-sipper, "only I ain't a bachelor."

Faint heart ne'er won fair lady, but, oh man, what a whale of a law suit it'll get you!

"And do you want an enlargement of this portrait?" inquires Eddie Weston seriously. "Certainly not, and please mind your own business," snaps the fat customer.

STUDIO STUFF

He set his easel, mixed his paints;
"My art's my very life," said he.
The artist's model took her pose
And said, "You've nothing, sir, on me."

"And I'm going to get my chin reduced." gurgles the girl friend. "O-o-oh, how nice," purrs the village cat, "which one?"

"But you ain't got no business kissing me," sputters the cub reporter. "Ce'n'ly not my dear," agrees Ding, "It's a pleasure."

And speaking of hard likker, there's ice, of course.

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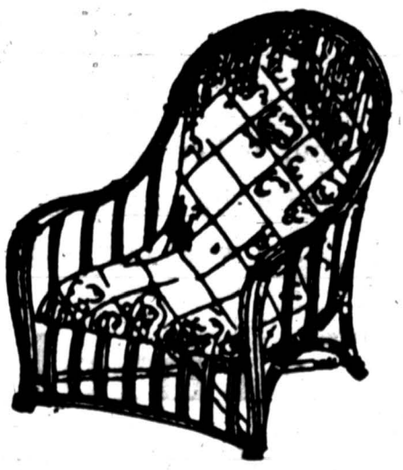

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LABORER WORTHY OF HIS HIRE Says Carmel Minister

By Ivan Melville Terwilliger
In California Christian Advocate

No greater service can be rendered the kingdom of God in these days than analysis of the ways to keep the church in parallelism with modern needs.

A most vital consideration before American Protestantism is this matter of minimum salary for ministers.

The Methodist General conference of 1928 recommends that: "Each annual conference seeks to establish for its members, who are regularly appointed preachers in charge, a minimum salary."

This is mere consistency. We have long had a declaration in the social creed of the churches for a minimum wage. Can we urge it upon the employers of labor if we do not practice the principle in our own ministerial brotherhood?

Moreover, the discipline contains an educational standard for admission into the ministry. The rule is utterly worthless, lacking a parallel standard of living to ratify it. For high educational standard automatically establishes a high standard of living, and a high standard of living requires adequate financial resource to maintain it.

S. Parkes Cadman says, "That which threatens the church is not the strength of the enemy but the weakness of the pulpit."

Why don't we have a better pulpit? No money, no books, no travel, no world contact!

Methodist bishops rightly have a minimum salary, regardless of where they serve, or how much the particular area raises.

The editors have a minimum salary.

Many superintendents have an equalized salary.

It is only consistent to carry down the principle to every preacher in charge.

Again Dr. Cadman: "If the clergy are to rank with other men of enlightenment in their parishes and co-operate with other agencies for general culture, they will have to be placed from first to last on a new basis of preparation, maintenance, and churchly consideration."

It requires two sides of an arch to support a keystone. And it requires a spiritual side and an economic side to maintain a highly educated ministry.

Viewing from afar, the "Review of the Churches" states editorially: "Although everyone deplores the poverty of the English clergy, their position today seems to be better than that of the American clergy, and certainly the Wesleyan Methodist clergy in England are much better paid, on an average, than the ministers of the great and rich Methodist Episcopal Church of America."

In seeking men willing to sacrifice, we may get leftovers and followers in the rear of the procession of progress. There are always men willing to sacrifice for a worthy cause! So if we don't get the men the times demand, we may know that our emphasis is unwise, unnecessary, or trivial.

Wise youth will not sacrifice for a foolish purpose. Friends of world movements will no longer sacrifice to keep two little churches in the same town, for example. We must prove the wisdom of our allocations of both men and money before asking sacrifice? And the sacrifice produced by a wage below decent living is the surrender of quality, respect, standards and equipment of the clergy. High religion is sacrificed upon a cross of cheapness.

The reason the church is unable to secure or keep the service of leading university graduates is the same reason: first-class men find difficulty in maintaining their cultural standards in the ministry.

Note the report of the live work committee of the Methodist Episcopal church covering the admissions to all the annual conferences in the United States in full membership in 1925. "Seventy-seven per cent failed to meet the recommendation set forth in the discipline." And "In 1925 there was received into full membership 111 men who had not met the low standard of a high-school course set for admission on trial."

That is Methodism under the present salary system. The time no longer exists when the ministry is the high point of learning (and consequently of respect) in the community. With the passing years non-church positions have advanced relatively beyond the church in adjustment to this new age.

Consider those who do enter the Conference. How does the low and competitive salary work with them? It works as the most devisive and dividing factor in the church. It works as a deadening narcotic which at first, and temporarily, offers the pleasing deceit of a stimulant.

When I invited the pastor of a leading church to supply by pulpit during a recent conference session, he replied in these exact words: "No, I do not feel like preaching. It takes me two or three weeks to get over the spiritual depression of a conference session."

Consider also the psychological effect on the local church.

Notions to the contrary, nothing is more certain than that prosperity and fruitage are akin. Watch the man who is assigned a better charge. He comes to conference next year all blossomed out. And the man who was assigned downward comes to conference all faded out!

The church which gets an increased man gets an assignment of optimism. The church which gets a decreased man, or one who thought it an injustice that he did not advanced, has a pulpit of pessimism.

The assignment makes the man, even more fundamentally than the man the assignment. And the assignment to a poverty salary over a period of years, psychologically and actually makes many a promising youth into a petty preacher. It is not stewardship of life to continue such a condition.

So a minimum salary is required that we may have a misitry appealing to the best in ourselves and our associates.

If we do not maintain a ministry and preaching in advance of secular leadership, if we do not establish a high minimum salary to maintain such a ministry, we stand guilty of abandonment and betrayal of our highest calling.

It is a plain mathematical formula. When the leaders are reduced to the average, or taken from below, the average is itself correspondingly lowered, and all goes down, down to indescribably low levels.

If the ministry cannot secure the leadership of the leaders to be, it fails in its major task, no matter what array of secondary accomplishments are enumerated in reports.

I wrote the dean of the teachers college, University of California, for figures on the approximate expectation of salary a male graduate in the first third of his class can reasonably expect in the underpaid teaching profession. Here they are:

In California: First year out of college, $2.1000; tenth year out of college. $4,500.

Is the church to fall below the school?

It is time that we raised and honestly faced the question, What will be the ultimate cost of clean leadership?

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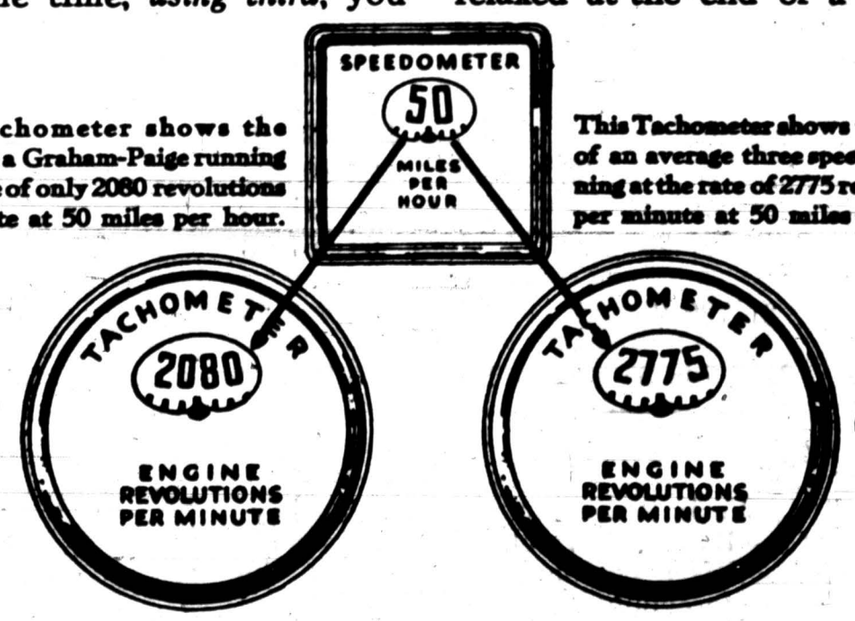

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GRAHAM-PAIGE

FRANZ LUDWIG'S MUSICAL DIGEST By Thomas Vincent Cator

Percy Grainger gives us an insight into the world of music and art as it exists in Norway and Sweden at the present moment:

"The extent to which the public in Scandinavia exults over and enjoys its native creative geniuses, while they are still alive, is in pleasing contrast to what happens in many other lands. A stranger to the art of music, arriving in some great city of Great Britain, America or Australia, observing that the bulk of the serious music scheduled for performance is the product of foreigners, most of them dead, might be justified in thinking of the art of music as having its roots in other times and places (in spite of the fact—which our stranger would, however, have no means of knowing — that the English-speaking countries produce more original, serious, masterly, influence-exerting creative geniuses than most other countries today.

"Arriving in a Scandinavian capital he would get a very different impression; he would think of music as having its roots here and now (as well as elsewhere) for he would notice that some of the greatest drawing cards, in the musical life of the city, are local, living, native creative artists, to whose music whole programs are devoted.

"I arrived in Oslo one day too late to hear the last of several successful, hall-filling performances of David Monrad Johansen's great choral work based on the Voluspa (old mystical poem from the Icelandic "Edda") but not too late to sense the artistic sensation it had created.

"My three days in Osla, however, were crowded with other offerings of native art; a whole concert of the Philharmonic society given over to the orchestral works of Johan Halvorsen, the composer-conductor (looking like some great viking chieftain—hairy, burly, great-hearted, his head thrown back, his eyes flashing); a recitation-program by the poet, Herman Wildenvey, a farcial play in the peasant language entitled Friarleik paa Liland (Wooing antics at Liland farmstead) at the Norwegian theatre acted with sparkling humor and trenchant characterization — always funny, never stupid; and some fragrantly sweet, rural village tunes (Seks gamle Bygdevisur fraa Lom) set with unmistakable genius by Sparre Olsen (a new name) and deliciously played by that sterling, high-minded young Norwegian pianist, Mary Barratt-Due.

"Not since Grieg have I heard any Norwegian composer display such originality as this young man—despite his obvious indebtedness to the harmonic innovations of Cyril Scott and Frederick Delius. But proneness to influence does not preclude originality (Such as Wagner's); in fact one is almost tempted to say the greatest originality consists largely in the ability to devour and use all styles, all influences, to one's own ends. In these little settings (which may be used either as songs or as piano pieces) Sparre Olsen has certainly captured the glory and wistfulness of the "great open spaces" and matched in his tangy harmonies the meaty concentratedness of the texts, which abound in gems such as this as tense as and Chinese poem:

Leirungs-valley is big and wide
With all its bog and marshes,
There I have wandered many a day
And called to my cows and bull-calves.

"Johan Halvorsen is that enviable type of composer that deepens and mellows as he ages. Always musical to the core, always a skilful orchestrator, his inspiration has steadily grown in majesty and subtlety, so that now, in his early sixties, he is writing his most significant works. His third symphony, completed only a few months ago, is a stately and masterly composition, based on warrior-like themes of much pith and character much of it clanging and glistening like steel armor. Other passages, woven in clinging, vibrating sonorities, glow with a balmy, kindly warmth like Northern summer sun or purple heather. A manly and tender heart beats through the whole work. An earlier number of his, given on the same program, the Fossegrimen (The Goblin of the Torrent) Suite (based on Hardanger-fiddle dance-tunes) is a triumph of compositional virtuosity. It is proof of the sturdy originality possessed by both Grieg and Halvorsen that each has produced such utterly different results in dealing with the selfsame peasant-dance material. Halvorsen's Fossegrimen Suite (like the final march from Ippolitoff-Ivanoff's Caucasion sketches and Rimsky-Korsakoff's Caprice) belongs to that sparkling, blood-warming type of athletic music that pleases audiences in all countries. It should become a household word on American orchestral programs.

"I had long wanted to hear Herman Wildenvey recite his poems. It is small wonder that he is Norway's best beloved living poet, for he—a sort of twentieth century Robert Burns—combines a profusion of artistic and personal attributes that would ensure his popularity in any land; creative originality, directness and facility of expression, a light but warm eroticism, an out-door freshness of mood,

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Combined Report of Condition OF THE BANK OF CARMEL AS OF Close of Business, June 29, 1929

RESOURCES

	Commercial	Savings	Combined
1 & 2 Loans and discounts (including rediscounts) . . .	$297 821 45	$313 225 77	$611 047 22
4. Overdrafts . . .	224 90		224 90
6. United States securities owned . .	54 539 05	24 000 00	78 539 05
7. Bonds, warrants, securities (including premiums thereon, less all offsetting bond adjustment accounts	59 059 92	9 575 00	68 634 92
8. Bank premises, furniture, fixtures and safe deposit vaults	30 203 12		30 203 12
10. Due from Federal Reserve Bank . .	15 000 00	10 000 00	25 000 00
11. Due from other banks	78 302 75	9 210 90	87 513 65
12. Actual cash on hand	14 348 76		14 348 76
14. Checks and other Cash items	62 52		62 52
17. Other resources	235 78		235 78
Total	$549 798 25	$366 011 67	$915 809 92

LIABILITIES

	Commercial	Savings	Combined
18. Capital paid in .	$30 000 00	$20 000 00	$ 50 000 00
19, Surplus	20 000 00	15 000 00	35 000 00
21. All undivided profits (less expenses, interest and taxes paid . .	6 411 82	7 202 79	13 614 61
27b. Individual deposits subject to check	400 568 40		400 568 40
27c. Sav. Deposits .		323 808 88	323 808 88
27f. Certifi'd checks	61 55		61 55
27g. Cashier's ch'ks	60 957 23		60 957 23
28. State, county and municipal deposits	31 799 25		31 799 25
Total	$549 798 25	$366 011 67	$915 809 92

State of California, County of Monterey } ss.

T. A. Work, President, and C. L. Berkey, Secretary (Cashier) of the Bank of Carmel, being duly sworn, each for himself, says he has a personal knowledge of the matters contained in the foregoing report of condition and that every allegation, statement, matter and thing therein contained, is true to the best of his knowledge and belief.

(Signed) T. A. WORK, President.
(Signed) C. L. BERKEY, Secretary (Cashier)

Severally subscribed and sworn to before me, by both deponents the 17th day of July, 1929.

[Seal] LOUIS S. SLEVIN,
Notary Public in and for said County of Monterey, State of California.

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"The son of a farmer near Drammen, in southeast Norway, he brings to his art those robust, generous and warm hearted attributes that are so often characteristic of the country-born artist. His verse bears out the accidental symbolism of his name (Wil-den-vej meaning 'I choose this path') for it is wilful, informal, natural, colloquial.

"The following poem, addressed to the Universal Spirit of Life, is typical of the philosophical, cosmic side of his muse:

Like one coming from a banquet,
—Not intoxicated by feasting,
But who, as he walks homewards, looks around
For a guest,
The guest of honor.
Who never came to the banquet—
Thus I now meet many a morning.
Life itself was the banquet,
And the guest of honor
That never arrived—It was 'You.'

Like one bereft and defrauded,
—Not of anything he owns,
But of something he secretly yearns for;
A rare treasure
That sank to hidden depths
He cannot envision or reach—
Thus I now meet my lonely nights.
In darkness I dive
For pearls and gems
And you are the treasure that sank.

Like one that has emptied his glass,
—Not craving the poison it held,
Yet toying with death that lay in the dregs of the poisoned cup;
Living on out of sheer spite
In shifting sunshine and storm,
Undaunted and undiminished—
Thus I now go my way and avoid meeting you.
I mock at the torments
That come of poison and wine.
For you were the poison and the wine.

Like one who is afraid of dying,
—Not for fear of death itself,
But clinging to life in hopes of seeing once more
The seed of eternity
Sprout in the dawn of spring
As a shoot of the tree of resurrection—
Thus I now go on my way observing life.
Yet even when fleeing from death
Towards the dawn of spring there is no escape.
For You are both life and death!

(Translated from the Norwegian original by Ella Viola Strom-Grainger.)

"Wildevney, like all other originators, has, of course, had his troubles, conflicts and setbacks. Yet he can be in no doubt as to the good will of his native country toward him. Some six times he has won different major prizes allotted to poetry in Norway, and on the recent occasion of his fortieth birthday a fund was collected and presented to him by his artistic admirers in order that he might build himself a home to his liking. This intention is now realized in the form of a simple but charmful dwell- at Stavern on the shore of the Skagarak—'With skerries before and dwarfed-treed brents behind.' His wife, herself a distinguished novelist, fills his life with womanly beauty and womanly wisdom. Such is the fair lot of a great poet in a small land.

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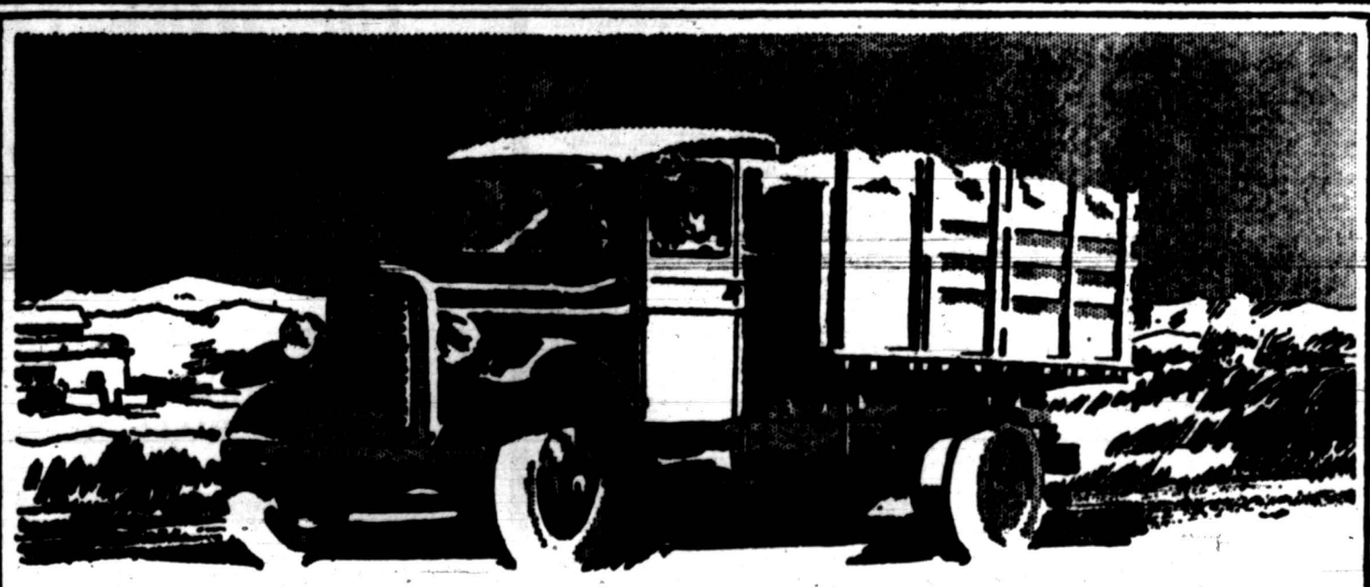

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CITIZEN of the WORLD is RAMIEL McGEEHEE of Anywhere

During the years Carmel has probably harbored as rare and varied a lot of mortals as any town of similar size in the country. Into this village have come and gone and sometimes stayed soldiers of fortune, prize-fighters, actors, poets, painters, novelists, musicians, scientists, evangelists and heaven knows what else. But until the coming of Ramiel McGeehee Carmel has never played host to a white man who, in the trappings of a Buddhist priest, nightly lighted the great gilded statue of Kwannon at Kamakura that visiting pilgrims might kneel before her in prayer.

McGeehee has done that, and much more. He was not given the name of Ramiel by a Persian friend for nothing—"Ramiel," the universal mind. He has poked into life with tremendous eagerness. He has twice circled the globe. With the Orient for his special stage and setting he learned the language of Japan, taught in the schools, lived for six stern weeks as a beggar—one of the "Eta," learned the sacred dances of the temples, probed into the life of the country by turning native and explored the mazes of Oriental religion, art, literature, folklore and drama. At one time he moved in the highest circles of Japanese and Chinese royalty and officialdom, and on one memorable night interviewed Dr. Sun Yat Sen, upon whose head the government had set a round price. He became a priest of Buddha. Out of his fund of Oriental knowledge he has written for magazines and the press and lectured over the United States.

Now he is in Carmel for a rest and a visit with his closest friend, the photographer, Edward Weston. Later he returns to his beach home below Los Angeles. The following glimpses of as strange a life as a white man is ever apt to lead are based on a recent conversation with this man at the studio of his friend.

McGeehee, now in his late forties, felt himself irresistibly drawn to the Orient when he used to drift about San Francisco's Chinatown as a young man 29 years ago. That experience, probably of suffiicent impetus in itself, was bolstered later by the reading of Lafcadio Hearn's "Glimpses of Unfamiliar Japan." Without more ado the young man sailed across the Pacific.

Armed with the proper letters of introduction he was accepted by people of the upper classes as an honored guest. He had the foothold he wanted. Still, he wanted more than that. He wanted nothing short of as intimate a knowledge of the people and their life as possible. Accordingly he decided to live as one of them.

He first learned their language, and later taught in their excellent schools. For a time he served as English conversationalist for the crown prince.

It was through the influence of this personage that McGeehee was allowed to enter the Buddhist monastery of Hase-Dera at Kamakura. There he applied himself to a rigorous study of Buddhism.

It was one of his duties each night to light the statue of Kwannon, the goddess of mercy. Eighty feet high and 800 years old, this wooden figure is covered from head to foot with gold leaf. Candles, by means of a rope-and-pulley arrangement, were raised and lowered along the great statue by McGeehee that the pilgrims might see the goddess before whom they prayed.

Each morning the American rose with his fellow priest at four o'clock, took a cold bath and then sat in silent meditation for two hours over some "sutra," or saying of Buddha. "Thinkest thou, O Frog, that Karma cans't be exhausted by Song " Such is an example. "Karma" is an exclusive word that means the sum total of a man's past, all of his various existences, of what is carried from these into the present and what will carry on into the future. Can all this, Buddha asks of man, be exhausted by song—by talking, clacking of the tongue?

Carmel, McGeehee thinks, is a shining example of a place in which the sum total of human knowledge and conjecture is easily disposed of by talk, by endless theorizing, by vapid conversation.

The period of meditation ended the priests ate a bowl of boiled millet before going out into the streets of the city to beg. McGeehee wore the gown and hooded cowl of his new station in life. He stained his hands with coffee. His face was hidden in the cowl.

Sometimes he would carry on his back a 'butsudan," a sort of knapsack containing a small statue of Buddha. A door at the back of the pack could be opened, disclosing the god within. Thus McGeehee, on his begging expeditions, became a walking shrine, behind whose back the devout might kneel to offer a prayer to Buddha.

IN the bitter cold of the Japanese winter he would roam the streets, seeking out the "Eta," the beggars. An impoverished and famished lot, they would be taken back to the temple to sleep. McGeehee has seen as many as 400 and 500 of them sleeping at one time on the temple floor at Kamakura.

This grounding in Oriental religion, McGeehee knew, underlay and permeated all other branches of the life he hoped to earn. Without understanding the religion he knew that it would be futile to attempt to understand the folklore, the drama, literature, habits of daily life and all the rest.

From the rigorous life of the monastery McGeehee, in company with a Japanese newspaper reporter who was making a study of the beggar class, plunged for six weeks into another world far sterner. The Eta, the great class of the outcasts, lived in utter want. Their quarters in a certain part of the city were the essence of degradation and penury.

These begggars had certain dances which they gave in their alms-seeking expeditions. McGeehee learned the dances and gave them also.

In the past five years, largely through the articles written by the Japanese reporter and a corresponding interest by the government, the lot of the Eta has been greatly bettered. They are rising from their hopeless misery.

During more than 25 years in the Orient McGeehee studied the folklore, literature and drama of the country. The folklore, largely limited to the peasant and even to some extent the merchant classes, stops short of the higher groups of the people. It is a mass of superstition, mythology and tales devoutly believed. Andimals are endowed with supernatural powers, and are able to exert over man tremendous influences. At will they can assume the forms of men or women. At any time they meet you. The otter by the riverbank, assuming the form of a lovely girl, will spring upon

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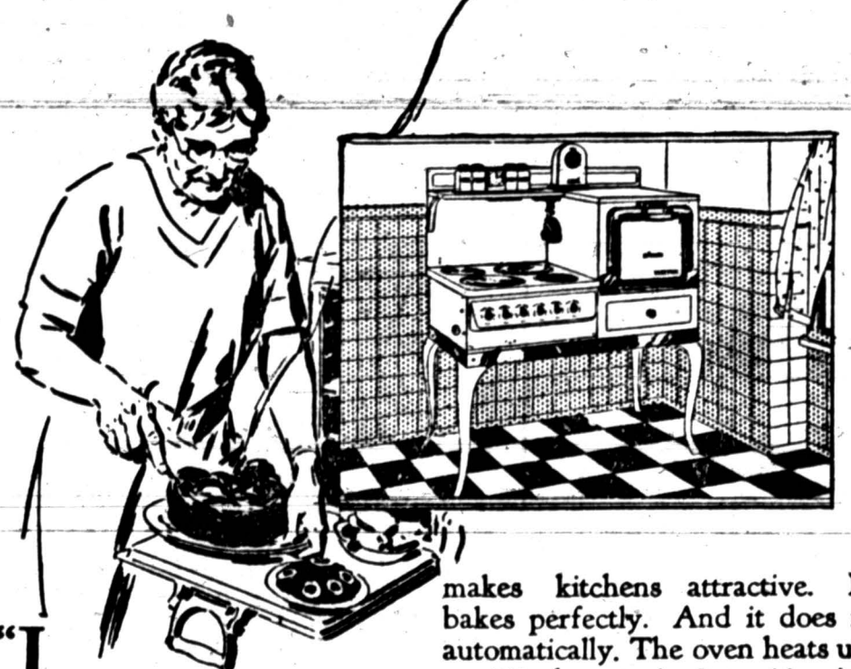

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you from behind if you are not alert and drag you into the river and eat you. If the sun shines while rain is falling there is a fox wedding somewhere near. Should you walk abroad and see it you will be changed into a fox and whisked away. McGeehee, once going out for a walk in weather conducive to a fox wedding, was implored by his servants to stay at home lest he be changed into an animal.

The Oriental theater, hundreds of of years old, has exerted a great influence over the Occidental theater, McGeehee tells you. The revolving stage was long used in the east before it was adopted by Max Reinhardt in Germany.

In the beginning the Oriental stage was used only for puppets. Today the human actors on the stage pattern their movements after the jerky motions of manipulated wooden marionettes. Hence the high-swung arms and the lifted legs when a Japanese actor makes his entrance.

China, McGeehee believes, is the coming power of the Orient. She can keep a million men on the march at one time from now until eternity. But predictions, McGeehee adds, aren't worth much. You can't tell what will happen in the east.

Strange as it may seem McGeehee was at first unable to sell the story of his interview with Dr. Sun Yat Sen to the American papers. They hadn't heard of the leader who did more than any other man to launch the student movement and who was destined to become the first provisional president of China. Later on, when Sun Yat Sen became good copy in this country, the story was dug out of the trunk and sold without delay.

FOR INFORMATION
AS TO
PROPERTY
IN AND ABOUT CARMEL
ADDRESS
CARMEL DEVELOPMENT
COMPANY

McGeehee, who has interviewed many famous men, was given Rider Haggard for his first assignment. He knocked on the writer's door in mortal fear, heard an aprpoaching step within the room and fled. He returned twice more, leaving precipitately on each occasion. The fourth time the door opened suddenly and out shot the arm of Haggard. Collared, McGeehee was dragged into the room to find himself at last in The Presence. Haggard proceeded to interview McGeehee. The latter went back to his typewriter in a daze, obliged to fake most of his interview.

CHRISTIAN SCIENCE CHURCH

"Life" will be the subject of the Lesson-Sermon Sunday in all Churches of Christ, Scientist, branches of the Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "Now therefore hearken, O Israel, unto the statues and onto the judgments, which I teach you, for to do them, that ye may live, and go in and possess the land which the Lord God of your fathers giveth you. Thou shalt keep therefore his statutes, and his commandments, which I command thee this day, that it may go well with thee, and with they children after thee, and that thou mayest prolong thy days upon the earth, which the Lord thy God giveth thee, for ever" (Deut. 4:1, 40).

The Lesson-Sermon also will include the following passage from the Chrisian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Whatever is governed by God, is never for an instant deprived of the light and might of intelligence and Life" (p. 215).

An error in the Pine Cone's report of the celebrated Point Reamer disaster of last week has been called to our attention. Where it was stated in good faith that the rescue was featured by Mr. Frank Murphy and his blue bathing suit, it now appears on the basis of more authentic information that the blue bathing suit wasn't in the picture at all.

Overheard as a young couple were strolling out of an Ocean avenue cafe: "Something like that always happens to me whenever I wear this necktie."

Plump ladies in hiking britches now retire from their position as the world's worst sight. Into their place steps the gaunt fellow who strolls down Seventh street in a bathing suit and business coat.

The Scotchman visiting the gay beach resort was having a miserable time. He was on his honeymoon, but had been unable to afford the expense of bringing his bride along.

A new sidelight on the traffic problem turned up the other day when Daisy Bostick was run over by a bicycle in Pacific Grove. Perhaps she was not literally run over, but at least she was most decidedly bumped into. With her soul disturbed, her feathers ruffled and her hat at a dangerous angle over one eye, she proceeded on to the curb with fitting dignity and set sail down the sidewalk.

A small boy approached from the opposite direction. As they neared Daisy tacked off to the right at the exact moment that the boy veered over to the same side. The next maneuver, perfectly timed, took them both a step in the opposite direction, still stymied.

The situation was growing serious. They realized that something had to be done if they weren't to keep on hopping back and forth to eternity. They eyed each other for a moment, made up their minds simultaneously and jumped toward the same part of the compass.

Things had gone far enough. Heroic measures were called for—a realization that struck them both at the identical second. Daisy and the boy marched forward and came together with a wallop.

Daisy straggled back into the Pine Cone office late that afternoon, her hat still over one eye, a feverish light burning in the other.

As a small girl Daisy was probably the sort of youngster who could stop at a shop window while walking with her mother, idle away a minute in contemplation of the sights through the glass, and then drift on with a totally strange woman, still carrying on the conversation.

Speaking of absent-mindedness recalls the day when our mother inadvertently flavored the pumpkin pie with the cat's flea powder instead of the cinammon.

After reading another magazine story about the ravishing girl wooed by the moneyed polo star and by the be-spectacled duck whose honesty is matched by his poverty, and learning once again that she always blesses the latter with her hand, we humbly suggest for the Great American novel the opposite conclusion. Let her be given the same choice, and let her waltz off with the dashing playboy. The story will impress the reviewers with its daring.

Directors of the Forest Theater, debating the advisability of presenting a show with a primeval seting, learn that the rental on breechclouts is almost as fancy as that on the tall millinery of Louis the Sixteenth, used in "The Romancers."

Then there would be the added cost of doctor's bills when the cast came down with double pneumonia.

Kelly Clark, as a snappy Druid, would take his place with the immortals.

And changes of costume would be a cinch.

TAKE EXAMINATION FOR DRIVER'S LICENSE

All driver's licenses issued since June 7, 1927, become automatically invalid after August 14, making it compulsory for all drivers to obtain new ones if they now hold licenses issued prior to the first date mentioned above.

Examinations will be held in Carmel every Wednesday night at the Carmel garage on Ocean avenue, beginning at 7:30. Leo Ramsey, state traffic officer for this district, will examine applicants for permits to drive. The first tests were held this week and will be continued every Wednesday evening until further notice.

It will probably be necessary to make some arrangement whereby Carmel will have some permanent schedule for examinations, as the new licenses are good for only two years and therefore some of them will be constantly expiring.

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Pacific Grove

WHAT THE EDITORS THINK

WE TAKE PUNISHMENT

The Pine Cone is being punished by the Abalone League. All advertisements of the Carmel Playhouse have been withdrawn from our columns, and the two free seats, formerly occupied by our dramatic critic and his girl-friend—or vice versa—are no longer free. If we will see a play there, we must pay for it.

We are left to guess at the crime which has called for this punishment. But we can guess. The Pine Cone has not always chorused the praise which some of the management of the Playhouse demand from its friends. Some few, but these with authority, insist that only an enemy to the League and its Playhouse could utter criticisms of its offerings. And these few foolish ones seek to stop our mouth by applying the lash of withdrawn advertising patronage.

We are going ahead determined to be friendly nevertheless. There will be good shows put on at the Playhouse now and then. We are going to say so. Amateur dramatics are a part of Carmel's news, and will be given their value as news in the Pine Cone. Overlooking the fact that we are being punished, we will continue to review Abalone plays in all fairness.

At the time of the transfer of the Playhouse from the Arts and Crafts to the Abalone League, the fact that the League was the most active organization in Carmel, that it had a large membership of vitally interested young people, and that it promised a real community spirit in its service, gave the transaction importance and made of it less a financial affair than an artistic fulfillment. Afterward, though there were reasons to question some of the selections made for production at the theatre, a generous Carmel made allowance for box office necessities, spent liberally for tickets, and gave applause to the full merits of the play.

The Pine Cone went through the first year of Abalone League plays giving space liberally, and praise in abundance. We felt that although the high level Carmel had attained in amateur dramatics was being lowered, it was a financial necessity, and that the Abalones would when possible, get back to plays of a better kind, and of more importance. The rather ruthless commercial policy was forgiven because of the hope for the future when need did not drive.

So, when Cyril Delevanti took over dramatics for the League, we got quite excited and enthusiastic, believing that a change in policy would result. To our interviewer, Delevanti said, "The Little Theatre work such as Carmel is upholding will be the greatest means of bringing back the ideal of the theatre." Which sounded right, certainly.

And he gave us "The Cat and the Canary." If we began losing our tinted vision about that time, who can blame us? Carmel had lost hope even before that. What audiences the Playhouse had were coming from over the hill. Interest among the local playgoers couldn't be aroused with "So This Is London" or "The Best People." Nor could our writers put any enthusiasm into their reviews of the plays. "Grumpy" and "The Dover Road" held out a promise, but so far as Carmel was concerned, the Abalone League as a producer of the drama was a wash-out.

The Pine Cone might have gone ahead praising the parts of the performances that merited it—and always there is something creditable in a play—and neglecting to speak of the deficiencies, but there didn't seem to be anything gained by that. If the Carmel Playhouse is ever to be again representative of the dramatic possibilities of Carmel, it must have drastic criticism of its selection of plays and its manner of producing them. It must realize that it needs a housecleaning in its management before it may expect to get the support of its townspeople. If the Abalone League intends to remain satisfied with audiences from over the hill, and give the sort of plays that will bring them, the Pine Cone will cheerfully take its punishment, and remain free of its advertising propaganda.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

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The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

PERRY NEWBERRY and ALLEN GRIFFIN, Publishers.
DAISY BOSTICK, Business Manager.

YOKES

By VALERIA JOHNSTON

New grief
Setting upon sore shoulders
Like a yoke
On tired oxen plodding thru the soil
Ploughing a rain washed field.

Ah, yokes
Are necessary burdens with a plough
Soil must be deeply turned, be harrowed well
Sown with new seed
If harvests are to stand
Ripe in the sun, abundantly tall
For reaping in the fall.

THE LITTLE ACORN'S LAMENT

By GRACE WALLACE

My home was in a dull oak tree,
  Safe-hidden from the world;
I tired of its green majesty,
  The small stiff cups upcurled
Which, staidly dressed, my sisters wore . . .
I would escape, I firmly swore.

I gazed one morning through the trees,
  Revolving my small chance
Of winning notice from a breeze,
  Attracting a love-glance . . .
A sudden tremor through me passed—
It was my lover-wind at last!

He lifted me from out the mould
  Of my wooden dress,
And set me down upon the world . . .
  Aye, love is distress!
For since it marked me with its wound
I lie, slow-dying on the ground.

SANCTUARY

By GEORGE STERLING
(In "A Day of Poetry")

Often I long, in cities wrung by care,
  Awhile in ancient solitudes to sink,
  And stand delaying at a rillet's brink.
The pilgrim hears but woodland murmurs there,
And water falling with a sound like prayer
  In hidden pools where only thrushes drink,
  The singing silver joining, link by link,
Their shadowed crystal, pure as ocean air.

Hold cool your canyons, O eternal hills!
  For where the voices are not I would be,
Led to your heart by those betraying rills.
  Happy, tho' for a little, that release.
In twilight where old memories summon me
  To drain the lonely chalice of your peace.

General Comment

FOR SALE: THE SIGNS OF THE TIMES

Nearly two years ago, the situation in Carmel as regards "For Sale" signs on properties was such that even the real estate firms were dismayed. It looked as though everything in town was on the market, and that the ambition of the realtors was to place as many blazing signs on each lot as it would hold. Prospects didn't trouble to be shown property; they wandered about studying the signs. And then, because it seemed that with so much for sale prices would certainly come down, the prospect ceased to be a prospect.

The real estators themselves cleaned up the situation. An agreement was made that all signs must come down, and they went out and gathered them in armsful. Except for an occasional owner's private sign, Carmel became a normal village of homes. Also, business improved in the real estate offices.

There is something in a rising real estate market that grips the house owner like the gambling habit. He may be entirely satisfied with his property, and know that in its construction he has accomplished all his home ideals. But the minute that someone near him sells at a price well above what the property cost, he sees faults in his place that had he the building to do again, would not creep in. He decides to sell and rebuild. His place goes on the market at a fancy figure.

"Everything in Carmel is for sale." That statement, an exaggeration, is frequently heard. But for a town whose people stay in it, there is a large proportion of it for sale. It is sell and build again, not sell and move away—very different propositions. But how can the visitor to Carmel, attracted by its charm, thinking of it as a home, understand this distinction if he sees For Sale signs everywhere.

For back the signs are coming, unless something is done again. The long truce has been broken, and even now printing presses are hammering out the multi-colored half-sheets which tell the passerby that this firm or that concern are agents for the property on which the pasteboard will soon hang. Our real estate men are agressive salesmen, and it will take but a few days to have Carmel pock-marked with advertising.

Like most people, we have a house or two for sale, and want the same chance at the prospects as have other houses. If signs are going up all around us, we'll need them on ours. That's the way it works. So with the realtors. If Smith's big, bright sign goes up on our properties, Johnson will insist on tacking up one of his color combinations. And every one of

PEOPLE TALKED ABOUT

the firms who have the places listed. Until the houses look like a side-show, and not the very handsome and pleasing residences that they are.

So let's fix up the truce again, patch it good and strong. The realtors can get together without much trouble, for they are used to working in unison. And we owners with a bit for sale here and there, should be willing to cooperate, keeping our own signs off the premises. Let's try it again, for the sake of Carmel.

IN ANSWER TO JIBES

Because recently in an editorial on another matter I wrote that I had served with the Y. M. C. A. in a field artillery regiment in France, the Carmelite sneered at the serious note in my writing, saying:

> Remember your principles, Perry. Remember the doughnuts. Remember the great ideals for which you fit, bled, and died. And remembering these, can you have the heart, the perfidy, the monstrosity, to impute that there can be anywhere in this great America of ours a single representative of the great American people, a single governor, mayor, senator, congressman, or judge, who is actuated by any but the very noblest of ideals, the loftiest of motives in his every act, the . . . but we leave it to you to finish, Perry, (patriotic emotion prevents our going on) while we reach for another doughnut.

Although it wasn't the Y that handled doughnuts in France, the jibes are fair enough. Y-men are used to them, and if the Carmelite's sneers are not for the olive drab uniform, or the ideals we carried over sea, or the flag we fought for there, or the patriotism which sustained us through the muss, I've no complaint.

Yet not so far back—in the issue of May 22 last—the Carmelite was able to handle a similar subject in a serious vein. This time the man was a German, also in the Field Artillery, and the article was headed "Our Neighbor, the Enemy." No jeers and jibes and fleers for him—and no "patriotic emotion" to prevent the writer "going on."

"He was a German professor visiting Carmel," says the Carmelite, "Charming, gentle, and of most quiet intellectual grace." And he told the interviewer incidents of the war, when from across No Man's Land, he sent shells hurtling into Americans and their allies. "I did not know," he is quoted, "until long afterward that we had been fighting Americans at the Marne."

None of this "fit, bled and died" style of writing in the Carmelite's handling of the German artillery. No sneers at "the great ideals for which American patriotism stands—'My country right or wrong,' you know." Quite to the contrary, a sob-sister story with a "dearest comrade gushing warm blood," the "shells whistling" and the "shattering shock of the explosion."

Somehow I resent this belittling of America's part in the war when contrasted so directly in a local Carmel paper. In these slurs are the meat of the warning I gave against organizations which, under guise of some popular movement, seek to cast discredit upon American institutions. Nothing could better prove the need of the warning than the Carmelite's answer to it.

People Talked About

Carmel is richer by the addition of two more gifted artists who have recently come to the village to work and live. They are the Kleinschmdt sisters, Ellen and Berthe, painters of miniatures and workers in the various crafts of decorative art.

The Kleinschmidts have had a studio in Berkeley for some fifteen years, and more recently, for a year or so, maintained the Cloister studio in the apartments of that name in San Francisco. They stand in high esteem in art circles of the bay region, not only because of the perfect bits of painted ivory and porcelain for which they are famous, but also because of their original results in leather working and lampshades.

They were fortunate enough to have formed a friendship with the wife of Emil Eckhardt, considered one of the foremost miniature artists of Europe. Because of this friendship, the Eckhardts took the girls into their home in Dresden and M. Eckhardt broke his policy of accepting no students to give them lessons in his art. There they lived and worked for four years, doing extensive copying while they were learning all the fundamentals of miniature painting.

After leaving Dresden at the end of that time, they traveled on the continent and returned to America, making several more trips to Europe. The last time they spent two years abroad. During this visit they called on their former master and showed him some of their original designs. M. Eckhardt inspected them closely and delivered the opinion they had been wating fearbully to hear. "I can teach you nothing more," he said, "your work is better than mine."

We called in at the Mona tea shop, formerly Sally's to get acquainted with the Kleinschmidt sisters. They have just bought the shop as an adventure in business, and in addition to serving teas they will have their work on display there. We were dissapointed because the miniatures were not yet on display. They are very valuable and the girls wished to have everything suitably arranged before exhibiting them. They have been painting and redecorating the shop until it is a melody of color.

But we did see some of their leather work, and it was a revelation. Some years ago we tooled leather a bit ourselves but the stubborn stuff dulled all the dyes we experimented with. Never have we seen such clear bright color, such cameo-chiseled leather before.

"We were very lucky," Berthe said in answer to our exclamation of amazement. "Before the war we got hold of a great quantity of fine German dye. We sold it to our pupils until the war broke out, but after that we hung on to it. I have enough left to last me the rest of my life. It is impossible to replace now."

Ellen does most of the designing in leather work and lampshodes. Berthe does the cutting and makes the bags and key cases and numerous other things. Ellen hates to make things up, especially objects that must be sewn. She had rather paint miniatures. Berthe says she sews the leather on an ordinary sewing machine, and sometimes she doesn't even change the needle.

Both the girls do portraits and and original compositions on ivory and porcelain. The miniatures vary in size from tiny bits of brooches to larger porcelains of eight inches or more.

They are living in their cottage on Eleventh and Junipero, which they purchased some time ago. The Kleinschmidts are well known here, having spent a number of seasons in the village. They are a welcome addition to our colony.

• • • •

Edward Sothern Hipp has an interview with Jesse Lynch Williams in the last number of "The Wheel", showing the author's attitude in defense of modern youth. Says Hipp:

Jessie Lynch Williams, at the "discreet age" of fifty-eight, is one of the most enthusiastic champions of modern youth. In his latest novel, "They Still Fall in Love," he proves that he understands the modern youth.

His credentials are unquestionable. Having been a student at Princeton for six years (in the "gay nineties") having been a Fellow of Creative Art at the University of Michigan, having lectured at the University of Pennsylvania, having a son at the University of California and having lived with college boys most of his life, he knows his subject well.

His home at Princeton, New Jersey, is open house for Princeton University students and much of his time is theirs. He is happy to serve on their committees, criticize a student's play or story or co-operate with the Theater Intime in its laudable effort to develop into a definite campus feature.

The students know him less as Jesse Lynch Williams, noted dramatist and novelist, than as Jesse Williams, a wise counsel in time of need, a capable tennis player, an all-around good fellow and whole-souled Princeton alumnus.

"Youth!" he exclaimed. "I find each generation more human and more fascinating. The American college student never has needed an apologist.

"The college student of 1919," he told me, "has the college student of 1890 backed off the boards. He is more alert, more enthusiastic and more sophisticated, in the proper sense of the word. The entrance examinations are more severe, the requiremnts to remain in school higher than ever. The student of today is eager to learn, and when a young American is eager to learn there is nothing he cannot accomplish in college or 'out in the world.'

They say that Princeton boys set the styles for our other colleges. Perhaps that is true, but I cannot see any reason for slurring remarks about that. Is there any reason for criticism because those students strolling along Nassau street are well dressed? I'm afraid we of the early nineties went to the other extreme in the matter of personal appearance.

"We were a pretty sloppy lot, as far as dress was concerned. A pair of unpressed corduroy trousers and a dirty black sweater was the unofficial campus uniform. But I envy the ease with which the student of today wears his well-cut clothes and displays almost as much personality in his choice of clothes as in his campus activities.

"There is nothing wrong with modern youth, but one must be youthful in heart to grasp their ideas and ambitions, to sympathize with their sometimes furtive groping for the deeper things in life. Some of these interesting complexes I have attempted to round up and interpret in 'They Still Fall in Love."

"Here is my field. I wrote stories for young people in the nineties and I have written them intermittently ever since. I strayed to write plays, but Broadway is not for me. After a lapse of ten years I have returned to the novel and since these young people seem to enjoy seeing themselves as I see them, there will be more."

And this, mind you, from a man who has written a half dozen successful comedies, one of which, "Why Marry?" was awarded the Pulitzer prize in 1917 by Columbia University as the best American play produced that year, not to forget such authoritative works as "The History of Princeton University," written with John De Witt in 1898, and "Mr. Cleveland, a Personal Impression," written in 1909.

Surely modern youth should prize such a champion!

• • • •

An old prospector, down from the mountains, but without the nuggets that ordinary accompany an old prospector, hiked into Carmel the other day. He was hungry when he arrived, but a Carmelite gave him a feed and a place to rest. The next day he looked around the town and found it not a bad place after all, judging by the following tribute he penned which found its way to our office:

After you visit the shores of all the world—Carmel, with the ocean at its feet, and its back a confusion of natural forest and flora, its limits a composite picture of the Garden of Eden and the Rose of Sharon, will be the future home of the most intelligent. Carmel is the halfway place to heaven, where the idealist and the dreamer can see a wonderful vision; and in the not far distant future when Carmel has been really discovered by more of the straight thinking men and women of the world every acre of its soil, with a view of the sunshine and mists of her western ocean, will be as highly prized and as difficult to acquire as the rarest Titian. Carmel, a jewel in a ring of ocean, forest and sky, I salute you. Carmelites, with your fine intelligence and high ideals, with your wonderful dreams of truth, with your mantle of philanthropy that is stained with no veneer, you will find another Bohemia when you cross to the unknown shore.

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THE VILLAGE NEWS-REEL

Sunday evening Elizabeth Sampson and her mother entertained the cast of The Chinese Puzzle and their friends at the Sampson home. One of the features of the entertainment was a burlesque of the play, which has been the most recent attraction of the Abalone league's Carmel Playhouse. Five members of the cast played the burlesque which was written by Jo Ward. Following the entertainment which occasioned a great deal of merriment, refreshments were served.

Mr. and Mrs. Clay Miller of Palo Alto are here for the summer. They are occupying their own cottage on San Antonio street.

Mrs. W. C. Henning and family of San Mateo will spend the summer here in "Hum" cottage at Eleventh street and Carmelo.

Jane Swain was painfully but not seriously hurt Sunday afternoon in a fall down the flight of stairs to the tower room in her home at Pebble Beach. She was showing a group of guests to the tower when she tripped. She fell the entire flight, but received only bruises which did not prevent her from being in Carmel the following day.

Mrs. Albert T. Hyde invited a few guests in to celebrate Mr. Hyde's birthday last Monday evening. Cards was the order of the evening, poker and bridge being about equally popular. At midnight refreshments were served and the guests departed wishing that Mr. Hyde could have a birthday every day. Those present were: Mr. and Mrs. Guy Koepp. Mr. and Mrs. Wm. Overstreet, Mr. and Mrs. Charles Berkey, Katherine Cooke, Grace Newhall, Daisy Bostick and Major R. Sheppard.

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Carmel Phone 106

Bay Rapid Transit Co.

Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:20	12:45	8:45	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
---	6:00	---	6:30

The Misses Dorothy Bassett and Ann Nash and Brunhilde Nash-Bassett made a trip to the bay region last Sunday, returning Tuesday to Carmel.

Hayden Preston returned last Monday evening from New York City where he has been for the past six weeks. He is strong in his praises of California and more particularly, Carmel, as a place of residence. He states that it was so hot while in New York, that for the first time in the history of the city, the Judges refused to sit and all the courts were obliged to aljourn for the summer. As a result, no cases can be tried until October.

Mr. and Mrs. Bruce Orris of Palo Alto spent the week end in Carmel.

Miss A. Nesbitt, Mrs. G. West and Miss Julia A. Armstrong of Burlingame are spending three weeks in the Morrison cottage on Carmelo and Ninth.

Franklin Murphy has returned from a several days' business trip to San Francisco.

The ladies of Carmel St. Anne's Guild entertained some of the members of the Educational School now in conference at Asilomar, at a very delightful "Tea" on Monday afternoon. The affair was in honor of Mrs. Harry M. Sherman, President of the Women's Auxiliary of the Diocese of California. Mrs. Sherman was the principal speaker of the afternoon. Her subject which was quite interesting was on the work of the "Churchwomen Guild of the Episcopal Diocese of California." Other speakers were the Reverend Robert Robert Gooden, head master of Harvard military school for boys, Deaconess Anita Newell, dean of the training school for women in Berkeley, known as St. Margaret's House and Miss Lelia Anderson, secretary of the student work for women in the University of California.

The Reverend B. Chinn, rector of All Saints Parish introduced the speakers. The affair was held in the parish hall, which was made very attractive with flowers by Mrs. George Reamer. The ladies of the Guild who served the refreshmnts were Mrs. Whity Smith, Mrs. Alfred W. Wheldon, Mrs. Ellen Rose and Mrs. George Reamer. About fifty people were present.

Nineteen boys of the Rancho Carmelo school for boys, accompanied by Mr. and Mrs. Karl D. Mathiot, owners of the school left on horseback Wednesday for a three day's camping trip to Salinas. While there, they will attend the daily attendances of the Rodeo, and some of the boys will probably do some fancy riding and other stunts at the Rodeo. They will return to the camp Sunday.

Mrs. C. A. Bodwell of Lakeville, Sonoma county, is visiting her sister-in-law, Mrs. Charlotte E. Morgan for several days.

Miss Louise Burns of Berkeley has returned to her home after spending the week end in Carmel as the house guest of Miss G. E. Sampson.

Mrs. Walter Duane and her son Walter Jr., of San Francisco, with friends are occupying the Duane cottage on Junipero and Ninth for several weeks. Mr. Duane, well known lawyer of the bay cities, motors down for week ends.

Lucius Powers of Fresno, brother of the late Frank H. Powers, who with J. F. Devendorf, plotted the town of Carmel-by-the-Sea, with his wife and family was a short time visitor in Carmel last week end. He is a prominent business man of the Raisin City, but still has property interests here.

Miss Constance Liston and her mother are in Carmel for a few days visiting her sister, Dearest Liston. They intend to leave here Sunday for San Francisco, and plan to go to southern California from there Monday for an indifinite stay.

Joan Sturtevant, small daughter of Mr. and Mrs. Roger Sturtevant (Viola Worden) is now on the road to recovery after a serious illness of three weeks' duration. It was at first thought that Joan was stricken with infantile paralysis, but fortunately her malady has proved to be of a less critical character and she is much improved. Miss Nancy Clark has been nursing the small patient.

Lois Dibrell spent Tuesday to Friday last week in a most enjoyable camping trip to Sugar Pine. The campgrounds are in the Yosemite region, so to avoid the long ride through the hot inland country, the trip was made both ways by night.

Mr. and Mrs. Kingman of Pasadena are in their cottage in the 80-Acres for the summer.

Miss Peggy Palmer entertained as her houseguest over the week end, Rose Begen McLoughlin, feature writer of the San Francisco Call. They returned to San Francisco early Monday morning.

Mr. and Mrs. Ray DeYoe have as their guests Mr. and Mrs. F. C. Plate of Los Angeles at Los Ranchitos. Mr. Plate is southern California manager for the International Silver company.

Mrs. Gertrude Boley of Berkeley and her family are in the Firefly cottage for a month.

Mr. and Mrs. Fred Black of Fresno are in a cottage for a month. The Blacks have spent the summer here for some years.

Mr. and Mrs. E. Ogden Hook and their family of Sacramento are in the Kenwood cottage for a week or so.

Miss Katherine Perry of Berkeley has taken a cottage for a short stay en route for Los Angeles. Miss Perry has a party of friends with her.

Mr. and Mrs. Ernest Wolfes of New York have been spending a few days with Mr. and Mrs. George Poore, while making a tour of the west. Mr. and Mrs. Wolfes are Mrs. Poore's aunt and uncle.

Miss Loraine Curtin who made her home here a few years ago is spending a short time here. Miss Curtin now lives in San Francisco.

Mrs. Edwin Feisel and her two daughters, Misses Katherine and Margaret, are the guests of Mr. and Mrs. George Vye in Carmel Woods for a few days.

Misses Ada, Jeanette and Katherine Champlin of Pasadena are in their cottage here for their annual summer stay. With them are Mr. and Mrs. Harry Champlin and their children of Chicago.

Mr. and Mrs. George Linsley and two children, Mary Louise and George, Jr., have returned to their home in Oakland from a week's stay in the Dummage cottage. Mrs. Lindsley is the daughter of Mrs. William Dummage.

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WHO'S WHO, WHAT and WHERE Here in Carmel

City Fire Department,
Chief, R. G. Leidig,
Phone, 100.

Police Department.
Chief, August Englund,
Phone, 131.

City Clerk,
Saidee Van Brower,
Phone, 110.

Post Office, S. Dolores.

City Offices, Over P. O.

Councilmen:
Mayor Ross Bonham,
George L. Wood,
Health and Safety.
L. E. Gottfried.
Streets.
John B. Jordan,
Fire and Police.
Jessamine Rockwell,
Water and Parks.

Garbage Man,
City Hall.

Monterey Co., S. P. C. A.
Poundmaster, Monterey 1606.

Harrison Memorial Library,
Ocean and Lincoln.
(Free to the public.)

Carmel Art Gallery,
Ocean and Lincoln.
(Free to the public.)

Theatres:
Abalone League,
Monte Verde, nr. 8th.
Golden Bough,
Ocean and Monte Verde.
Forest Theater,
Mountain View.

Churches:
All-Saints, S. Monte Verde.
Carmel Mission, Main Highway, south of village.
Christian Science, N. Monte Verde.
Community Church, Lincoln, nr. Ocean Ave.
Monterey County Water Works,
S. Side of Ocean, nr. Lincoln.
Pac. Gas and Electric Co.
N. Side of Ocean, nr. Dolores.
American Railway Express Co.,
7th, nr. Dolores.
Pac. Tel. and Tel. Co.
7th and Dolores.
Western Union Telegraph,
Dolores, nr. 7th.

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REAL ESTATE FOR SALE

FOR SALE—Furnished, attractive, all-year-round house; on corner, 80x100; near ocean; lovely garden; house has 3 bedrooms, electrically heated; double garage, with servant's room and bath; priced for quick sale; immediate possession, if desired. Box 1285, Carmel.

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

FOR SALE—Sacrifice of new home and garage; two lots near Ocean avenue; two bedrooms; price, $4500. See Percy Parkes, Carmel House and Lot Co., Parkes Building. Phone 71, Carmel.

FOR SALE—Two lots on North San Carlos in Carmel Woods, 80x100. Fine building site. Cheap by owner. Box 1154, Carmel.

MISCELLANEOUS

FOR SALE—Breakfast set, painted green, table and four chairs. Price $15.00. Inquire Mrs. Overstreet, Pine Cone office, Carmel.

LOST—In public phone booth in Carmel. Brown leather coin purse containing currency and check. Return to Pine Cone office.

CARMEL SERVICE BUREAU & EMPLOYMENT AGENCY. Public Stenographer. Rooms listed. Ruth Higby. NE cor. Monte Verde and 7th. Phone 665-W.

THE SALVATION ARMY—A local community chest agency, needs your cast off old clothing, shoes, and furniture. for its work among the less fortunate of the Monterey Peninsula. Phone Monterey 1009, and we will call, or leave packages at the Carmel Bus Depot.

FOR SALE—Oldsmobile Cab; good condition; $275. Phone 393 J or Box 142, Pebble Beach.

FOUND—A Gold Pencil; Owner may have same by proving property and paying for this ad. Phone 210.

WOMAN would like light nursing, caring for children or will fill any other need in your home. P. O. Box 1085.

FOR RENT, Highlands Studio — Just beyond Highlands Inn; completely furnished; large living room overlooking cove and ocean on mountain side, huge fireplace, Dutch kitchen, four bedrooms, two baths and two showers, electric range and heaters. Shown by appointment. Address Box 155, or phone Carmel 325W or 18, Carmel.

FOR SALE OR RENT—Furnished or unfurnished 5 room house adjoining golf course, Robles del Rio Carmelo. Phone Salinas 668.

ROOM TO RENT—In secluded and well furnished house, by day or week, reasonable rate. Phone Carmel 797.

SUPERB TABLE CHICKENS: From the Search Ranch—Roasters and Fricassees, 6 to 8 lbs; also Squabs. Engage at Casa de Rosas, 13th and Casanova, Carmel. Phone 145R.

WANTED—Care of young children by hour or day, kindergarten methods. Mrs. Herman Clark, main cottage, N. W. corner 9th and Dolores, Carmel. Tel. 734J.

APARTMENTS FOR RENT—2, 3, and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verdi Apartments, Carmel or phone 888.

FOR EXCHANGE—Will exchange Louis 16th cabinet, value $1500, also choice collection of Indian baskets, value $750, for building site or small cottage in Carmel. Address P. O. Box 1022 Carmel.

FOR SALE—Imported hand-made rug—size 8 by 12. Yellow and blue—near cost price. hone Carmel 66-R.

For Bargains in real estate, improved or unimproved, anywhere in or about Carmel, see the Carmel Land Company. Office, Ocean avenue. Telephone 18.—Advt.

The Mathiots and their summer camp of boys, are giving a barbecue and entertainment for their friends at the Rancho Carmelo, up the valley, Saturday, July 27. It will start at noon, and continue indefinitely. During this week-end, the entire camp has migrated to Salinas where they will rough it with the cowboys of the Rodeo. It's a grand life for the youngsters.

Mrs. Benjamin Holt and family of Stockton are in the Reynolds cottage on San Antonio street for the summer.

Mrs. R. K. Turner who spent a few weeks here a month or so ago has returned to Carmel during the absence of Commander Turner in Washington. With her is her sister in law, Miss Lucille Turner, who teaches in the Stockton schools.

Mr. and Mrs. Jean Hersholt and their family of Beverly Hills spent the week end at Pine Inn. Mr. Hersholt is a noted character actor under contract to Universal.

Mr. and Mrs. George Nichols Lamb of Piedmont and their family spent the week end at Pine Inn. The Lambs are frequent visitors to Carmel.

Mrs. E. M. Sayre and Mr. Logan Sayre of Madera spent the week end with Mr. Donald Sayre. In the party were Mrs. T. Rubens of Beverly Hills and Miss Jeanne Stratton of Bakersfield.

Mrs. Marquard Huckins and her daughter, Miss Jeanette, of Oklahoma City arrived today to be the guests of John B. Jordan for a short stay.

Dr. and Mrs. Robert Taylor Sr., and Dr. Robert Taylor Jr., of San Anselmo spent the week end with Mrs. Taylor and Mr. and Mrs. George Poore.

Miss Josephine Dibrell who has been at school in Texas has returned to Carmel and is with her mother, Mrs. Lois Dibrell.

IN THE SOUTHERN DIVISION OF THE UNITED STATES DISTRICT COURT, NORTHERN DISTRICT OF CALIFORNIA

In the Matter of HARRIET GASKILL, Bankrupt.

No. 18345 L. In Bankruptcy.

NOTICE OF FIRST MEETING OF CREDITORS.

To the creditors of Harriett Gaskill, of the County of Monterey and District aforesaid, a bankrupt:

Notice is hereby given that on July 9, 1929, the said Harriett Gaskill was duly adjudged bankrupt, and that the first meeting of her creditors will be held on July 30, 1929, at the hour of 11 o'clock A. M. of said day, at the court-room of the Referee in Bankruptcy in and for said district, at room 8 in the Title Insurance Building, No. 20 Cooper Street, Santa Cruz, California, at which time the said creditors may attend, prove their claims, appoint a trustee, examine the bankrupt consider whether such trustee shall be authorized to sell the property of the estate, if any, and transact such other business as may properly come before said meeting.

Claims must be prepared in form required by the bankruptcy act and properly sworn to.

Dated: July 15, 1929.

HARRY J. BIAS,
Referee in Bankruptcy.

SUMMONS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

CARMEL DEVELOPMENT COMPANY, a Corporation, Plaintiff, vs. J. P. JARMAN, John Doe, Jane Doe, Richard Roe and Mary Roe; also all other persons unknown, claiming any right, title, estate, lien or interest in the real property described in the complaint, adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, Defendants.

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the complaint filed in the office of the Clerk of said County of Monterey.

Scott and Ploda, Salinas, Monterey County, California, attorneys for plaintiff.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO: J. P. JARMAN, John Doe, Jane Doe, Richard Roe and Mary Roe; also all other persons unknown, claiming any right, title, estate, lien, or interest in the real property described in the complaint, adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, Defendants.

You are hereby directed to appear, and answer the complaint in the action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons, if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said plaintiff will take judgment for any money or damages demanded in the complaint, as arising upon contract, or it will apply to the Superior Court for any other relief demanded in the complaint.

The object of this action is to obtain a decree of said Court establishing the legality of the plaintiff's title in and to the premises described in said complaint, and hereinafter described, and to determine the adverse claims to, and clouds of said defendants, and each of them, also of all other persons unknown claiming any right, title, estate, lien, or interest in the real property described in the complaint adverse to plaintiff's title thereto in and to said real property.

The following is a particular description of the said real property described in said complaint and effected by this action.

Those certain lots or Parcels of land situate, lying and being in the City of Carmel-by-the-Sea, County of Monterey, State of California, and particularly described as follows, to-wit: Lots eighteen (18) and twenty (20), Block twenty-five (25), as said lots and block are laid down and designated upon that certain map entitled "Map of Carmel City, Monterey, Cal., Surveyed by W. C. Little, April, 1888", filed on May 1st, 1888, in the office of the Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book One (1), Cities and Towns, at page 52 therein.

Given under my hand and Seal of the Superior Court of the State of California, in and for the County of Monterey, this 5th day of May, 1928.

T. P. JOY, Clerk.
(Court Seal)
Date of 1st Pub. June 21, 1929.
Date of last Pub. Aug. 16, 1929.

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CHURCH NOTICES

Christian Science Services
First Church of Christ, Scientist, Carmel
Monte Verde St., one block north of Ocean Ave., bet. Fifth and Sixth
Sunday Service ..... 11 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting ..... 8:00 p.m.
Reading Room
Open Afternoons—2 to 5
except Sundays and Holidays
(Public Cordially Invited)

All Saints Episcopal Church
Monte Verde St., south of Ocean Ave.
Rev. Austin Chinn, Rector
Sunday Services
8 a.m.—Holy Communion.
9:45 a.m.—Sunday School.
11 a.m.—Morning Prayer and Sermon.
All are cordially invited

Old Mission
San Carlos de Borromeo
Sunday Masses at 8:00 and 10:10 a.m.
Daily Mass, 7:00 a.m.

The Community Church
(Incorporated 1904—Methodist)
Sermons for the modern mind
Sundays at Eleven
Graded Church School, 10 A.M.
Truth, Research, Destiny!
Ivan M. Terwilliger, Minister

HATTON FIELDS properties appeal to the more discerning class of buyers. who are choosing Carmel and its environs in ever increasing numbers.—Advt.

Delicious
Chicken Pies
Wednesday and Saturday
Ham Baked
In Dough
Daily
Dolores Bakery
Near P. O.
Phone 650

GOLDEN STATE

FRIDAY
SATURDAY
Fred Waring's
PENNSYLVANIANS
in
Syncopation
100% Talking Screen
Extravaganza

SUNDAY
All Star Cast
—in—
Blue Skies
—On the Stage—
Big Special
Vaudeville Roadshow

MONDAY-TUESDAY
WEDNESDAY
Richard Barthelmess
—in—
Weary River
They All Talk

THURSDAY
Texas Guinan
—in—
"Queen of the Night Clubs"
A Warner Bros.
VITAPHONE
Talking Picture

Carmel Residents Oppose High School Survey Report

Three more residents of Carmel have stepped forward to question the advisability of placing Monterey union high school and all the elementary schools in the district under one board of trustees. They are Daisy Bostick, who for years was actively engaged in teaching in the public schools and in a business school of her own founding, A. P. Fraser, police judge and superintendent of streets, and Pauline Schindler, publisher of "The Carmelite."

In the recent report of their survey of existing conditions at Monterey high school, two Stanford educational experts recommended one board of trustees for the entire district.

Miss Bostick, Fraser and Mrs. Schindler all believe that standardization at the cost of individuality would result from such a unified administration as suggested by the experts. And Carmel is preeminently a town that balks at standardization.

Miss Bostick enjoyed her best success as a teacher, so she states, when she was working hand in hand with trustees elected in a small town, who concentrated solely on the school of that town. Under these conditions she was able to do her best for her pupils. Their needs were more closely understood and appreciated by the trustees, whose energies were confined to the welfare of one particular institution.

Miss Bostick also fears that politics would creep into a school board system that embraced the entire district. And in common with the views held by Fraser she is none too favorable to any system that would permit Sunset school of Carmel to be governed by the same board of trustees that would govern other elementary schools in distant towns.

If it were possible to have a genuinely good board of trustees to govern the whole district, Fraser states that he would favor the plan. But he is decidedly skeptical of the chances of getting such a board.

Regarding the belief of the survey experts that a junior high school in the northern part of the county will be needed in the future, Fraser takes the position that the establishment of schools should keep pace with the need for them. He believes that such a school should be located as nearly as possible at the "educational center of population."

Miss Bostick goes absolutely on record in oppositon to any suggestion that a junior high school be located in Carmel. The survey report made no recommendation whatsoever regarding a location, but several Carmelites have remarked that Carmel would be an excellent place. Miss Bostick takes a position strictly opposite. She favors doing everything possible for the Sunset school, and calling a halt there.

She particularly favors the extension of art and musical education in the Sunset school. At the same time she agrees with the survey report to the effect that more emphasis should be placed on vocational training at Monterey high school, where a large number of students stop school for work at the end of the 12th grade.

Both Miss Bostick and Fraser agree with recommendations for additional class room space wherever it is really needed.

As one of the last frontiers of individualism Carmel should not ally itself with any plan designed to standardize the local high school district, comprising Monterey union high school and 19 elementary schools.

Such is the conviction of Mrs. Schindler, editor and publisher of the weekly newspaper, "The Carmelite."

Mrs. Schindler stands shoulder to shoulder with Mrs. Joseph Schoeninger, member of the Sunset school board, in urging that the junior high school recommended in the survey be located in Carmel.

Increased emphasis on vocational training in certain schools strikes Mrs. Schindler as a sound policy. That such a plan is advisable in Monterey high is quite likely the case, she believes. And in this respect she sides with the findings of the Stanford experts. But Mrs. Schindler is by no means convinced that an educational plan that would be most feasible for Monterey would be equally feasible for Carmel. Hence her stand for individualism. She takes the position that Carmel should adopt the policy of "hands off" with regard to problems of other schools and communities and should be granted in return the similar freedom in working out her own system.

Additional class rooms, a new cafeteria and a new gymnasium, all recommended in the survey, meet with Mrs. Schindler's approval. She does take exception, however, to what she terms "political architecture." "We want school buildings that will work," she states.

Mrs. I. W. Carmody of New Monterey, a former officer of the Bay View parent teacher association, declared that a gymnasium, cafeteria and junior high school are imperative needs.

Regarding reorganization of the high school district, Mrs. Carmody asserted that she believed it feasible and that it would be a big improvement over the present system of school government.

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UNUSUAL AND BRILLIANT MATERIAL
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Suitable for individual or household decoration

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